

DMA Year 7 Art - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 - bugs	Term 1 <i>planning 01/09, 02/09, 03/09</i>							Term 2	<i>Data/Planning 12/11, 13/11</i>				
	Induction	Baseline. Moth drawing,	Beetle observational drawing Line Shape tone	Beetle Coloured pencil Colour theory/mixing	Egyptian research Understanding of Egyptian art and heart scarabs	Drawing of Egyptian scarab beetle, complete research	Collage of Egyptian scarab beetle.	Understanding of the properties of clay, draw own design for heart scarab	Making own Egyptian heart scarab using clay	Understanding mark-making/texture. Drawing of textured bumble bee.	Painting ceramic heart scarab.	Understanding work of Rosalind Monk, practice pattern	Manchester bee in Rosalind Monks style. Evaluation
Cycle 2 - cakes		Term 3					<i>Trust conference 12/02</i>	Term 4	<i>Data/Planning 04/03 & 05/03</i>			<i>Bank holiday 26/03</i>	Term 5
	Intro into Cake project. Drawing of cupcake in pencil.	Understanding of the work of Wayne Thiebaud, drawing own cake	Coloured pencil work in style of WT. colour theory	Drawing and oil pastel of large, sliced cake	Complete oil pastel cake. Colour theory	Making ceramic cupcake.	Chalk pastel work of gumball machine.	Paint ceramic cupcake	Understanding of work by Georgina Luck, cake drawing	Water colour cake in style of Georgina luck	Understanding Burton Morris digital drawing in the style	Complete digital drawing	Evaluation of work this project
Cycle 3 - Fish			<i>Bank Holiday 03/05</i>				Term 6						
	Pencil drawing of fish	Observational drawing of fish in 3 sections, tonal, colour and mark-making	Complete mark-making and colour sections of fish	Understanding of Japanese art and Koinobori.	Drawing of Koi fish, pen and watercolour	Complete research on Koinobori and try wax-resist sample.	Colour koinobori using wax resist in own design.	Making the coloured template into a Koinobori kite.	Understanding of the work of Sandra Silbersveig.	Digital drawing, patterned fish in Silbersveig style.	Continue digital work	Complete digital work	Evaluate project.

DMA Year 8 Art - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 – Cultural Masks	Term 1 <i>planning 01/09, 02/09, 03/09</i>							Term 2	<i>Data/Planning 12/11, 13/11</i>				
	Induction	Baseline. Mask drawing	Understanding of Masks from African countries Make research Page.	Draw own initial designs for a 3D mask.	Develop initial ideas into a final, coloured design	Begin constructing base of mask	Continue construction and strengthening base of mask	Add additional shapes to the mask.	Complete construction of the mask	Add base colour and final layer	Draw on design and begin adding pattern with paint	Continue with painted pattern design	Complete painted pattern on mask, evaluation
Cycle 2 – Self-portraits		Term 3					<i>Trust conference 12/02</i>	Term 4	<i>Data/Planning 04/03 & 05/03</i>			<i>Bank holiday 26/03</i>	Term 5
	Introduction into portraiture. Draw face using basic proportions	Continue to add features to self-portrait	Complete self portrait	Understanding of fauvism, Begin colouring copy of portrait using oil pastels in fauvist style	Complete fauvist self-portrait	Understanding of the work of Kimmy Cantrell Design own work in his style	Make a ceramic face based on own Kimmy Cantrell inspired design	Understanding of Picasso line drawing Practice continuous line portraits	Make collagraph based on single line drawing	Print collagraph and colour ceramic face.	Understanding of the work of Kehinde Wiley. Coloured pencil copy of self-portrait in realism style	Complete realism portrait with a patterned background in style of Kehinde Wiley	Evaluate work
Cycle 3 – Graffiti			<i>Bank Holiday 03/05</i>				Term 6						
	Introduction into Graffiti, Begin research page, graffiti drawing	Continue own page of research	Practice writing styles, looking at graffiti tags	Draw own name throw-up, coloured pencils	Complete throw-up and research page.	Understanding of the work of Lady Pink.	Make own design inspired by Lady pink	Complete Lady Pink butterfly design	Understanding of the work of Banksy	Make own Banksy inspired stencil	Complete Banksy work, start card relief	Complete card relief	Evaluate project.

DMA Year 9 Art - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 – Pop Art	Term 1 <i>planning 01/09, 02/09, 03/09</i>							Term 2	<i>Data/Planning 12/11, 13/11</i>				
	Induction	Baseline bottle drawing Introduction to Pop Art	Research page based on Pop Art	Complete own page of research Start set of donut images	Colour donut images using oil pastel, collage and acrylic	Complete donuts using different materials.	Logo drawing composition	Complete logo composition, use view finder to select section to paint	Complete new composition drawing and begin to paint with acrylics in Pop art style	Continued painted composition in Pop art style	Complete painted composition in Pop art style.	Understanding of Poly printing, make a poly-board	Complete repeated prints from poly-board Evaluate project
Cycle 2 – Abstract Art		Term 3					<i>Trust conference 12/02</i>	Term 4	<i>Data/Planning 04/03 & 05/03</i>			<i>Bank holiday 26/03</i>	Term 5
	Introduction to Abstract art. Begin own research page	Complete research page, make an abstract composition based on Kandinsky	Introduction to neurographic drawing, practice freehand drawing and intersections	Draw a neurographic composition, use black pen. Add own details	Complete neurographic composition with water colours and pattern	Introduction to zentangles, add patterns inspired to composition	Use zentangle to decorate images (portraits)	Intro to Op art and practice simple op art inspired composition	Use all the technique learnt so far to decorate cube net.	Continue to decorate cube template.	painted composition in Pop art style	Complete and assemble cube	Evaluate project.
Cycle 3 - Illustration			<i>Bank Holiday 03/05</i>				Term 6						
	Introduction to illustration, research page	Complete research page	Understanding of artist Tim Burton biro mark-making technique	Complete work based on Tim Burton	Understanding of artist Brian Froud. Pen and water technique	Complete work based on Brain Froud	Understanding of artist Quentin Blake Water-colour technique	Complete work based on Quentin Blake	Looking at Typography, practice lettering styles	Complete typography work	Design own text (haiku) ready to illustrate using one of the practiced techniques	Complete own illustration	Evaluate project

DMA Year 10 Art - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 – Natural Forms	Term 1 <i>planning 01/09, 02/09, 03/09</i>							Term 2	<i>Data/Planning 12/11, 13/11</i>				
	Introduction to KS4 and project. Start sketching from first hand observation	Drawing using tonal shading.	Observational work using different materials, charcoal, pen etc...	Monoprints taken from observational drawings	Artist analysis, presenting work appropriately	Poly prints taken from drawings	Close-up work taken from drawing, experimenting with oil.- pastels, chalks, acrylic paint.	Continue experiments, completing unfinished work	3D experiments, ceramic)	Artist analysis (artist 2) presenting work appropriately	Working in the style of artist.	Completing ceramic work, mounting and annotating	Mood board of ideas for a final piece
Cycle 2– Natural Forms		Term 3					<i>Trust conference 12/02</i>	Term 4	<i>Data/Planning 04/03 & 05/03</i>			<i>Bank holiday 26/03</i>	Term 5
	Combining artist inspiration	Experimenting and developing ideas	Continue experimenting and developing ideas	Continue experimenting and developing ideas	Developing final piece	Developing final piece	Final piece	Final piece	Final piece	Final piece	Final piece	Completing mounting and annotation	Completing mounting and annotation
Cycle 3 - Identity			<i>Bank Holiday 03/05</i>				Term 6				<i>Mock</i>		
	Introduction to project 2, photo manipulation based on identity	Observational drawing close ups of facial features	Artist analysis	Experiment is style of artist	Artist (2) analysis	Experiment is style of artist 2	Combine experimentation	Developing work towards a final piece	Final piece	Final piece	Final piece	Final piece	Complete mounting, annotation and evaluation

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Cycle 1 – Man Vs Nature	Term 1 <i>planning 01/09, 02/09, 03/09</i>							Term 2	<i>Data/Planning 12/11, 13/11</i>					
	Introduction to project 3, Mind map, generate initial ideas	2 Artist analysis	Working in the style of both artists	Combining artist inspiration	Experimentation, further developing idea	Developing work towards a final piece	Developing work towards a final piece	Final piece	Final piece	Final piece	Final piece	Final piece	Complete mounting, annotation and evaluation	
Cycle 2 - ESA		Term 3					<i>Trust conference 12/02</i>	Term 4	<i>Data/Planning 04/03 & 05/03</i>			<i>Bank holiday 26/03</i>	Term 5	
	Complete mounting, annotation and evaluation	ESA	ESA	ESA	ESA	ESA	ESA	ESA	ESA	ESA	ESA	ESA	ESA	
Cycle 3 - ESA	Term 5		<i>Bank Holiday 1/05</i>				Term 6						<i>Data/Planning Day</i>	
	ESA	ESA	ESA	ESA	ESA	ESA								