

DMA Year 7 Drama Long Term Plan: 'Foundations'

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 – Dramatic Conventions	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov Data Panning Day	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	xxx	Introduction to Characterisation Skills	Introduction to Characterisation Skills BASELINE ASSESSMENT	Devising  D. Convn  Physical theatre	Devising  D. Convn  Crosscutting	Devising  D. Convn  Montage	Devising  D. Convn  Running Commentary + flashback	Devising  D. Convn  An Aside.	Devising  D. Convn  Narration	Script  The Terrible Fate of Humpty Dumpty D. Convn  Choral speech & movement	Script  The Terrible Fate of Humpty Dumpty D. Convn  Flashback + multi role	Script  The Terrible Fate of Humpty Dumpty D. Convn  Thought tracking + placards	Script  The Terrible Fate of Humpty Dumpty D. Convn  Tension Duologues
Cycle 2 – D. Conventions + Genres	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day - Fri 5 th Mar - Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	Script  The Terrible Fate of Humpty Dumpty D. Convn  Alter Ego	Script  The Terrible Fate of Humpty Dumpty D. Convn  Gossip Chorus	Script  The Terrible Fate of Humpty Dumpty D. Convn  Placards	Script  The Terrible Fate of Humpty Dumpty D. Convn  Hot seating + Assessment Prep	Script  The Terrible Fate of Humpty Dumpty  DIRT +Teacher Feedback	Script  The Terrible Fate of Humpty Dumpty  DIRT +Teacher Feedback	Script  The Terrible Fate of Humpty Dumpty  ASSESSMENT	Devising  Genres Murder Mystery	Devising  Genres Murder Mystery	Devising  Genres Sci-Fi	Devising  Genres  DIRT +Teacher Feedback	Devising  Genres  ASSESSMENT	Devising  Genres Genres: Fantasy
Cycle 3 – Genres + D.F.Stimulus	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Devising  Genres Genres: Fantasy	Devising  Genres Genres: Fantasy	Devising  Genres Genres: Fantasy	Devising  Genres Genres: Fantasy	Devising  Genres  DIRT +Teacher Feedback	Devising  Genres  ASSESSMENT	Devising from Stimulus  Initial Response to a Stimulus	Devising from Stimulus  Dialogue 5Ws	Devising from Stimulus  Space	Devising from Stimulus  Narrative Structure	Devising from Stimulus   DIRT +Teacher Feedback	Devising from Stimulus   ASSESSMENT	Devising from Stimulus 

DMA Year 8 Drama Long Term Plan: 'Theatre in History'

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 – Theatre in History 1	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov Data Panning Day	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	xxx	Devising  : Theatre in History The Greek Era: Oedipus Rex	Devising  : Theatre in History Italian Renaissance- Comedia D'ell Arte	Devising  : Theatre in History  DIRT +Teacher Feedback	Devising  : Theatre in History  ASSESSMENT	Script  : Theatre in History Shakespeare 1	Script  : Theatre in History Shakespeare 2	Script  : Theatre in History Shakespeare 3	Script  : Theatre in History Shakespeare 4	Script  : Theatre in History Shakespeare 5	Script  : Theatre in History  DIRT +Teacher Feedback	Script  : Theatre in History  ASSESSMENT	Script  : Theatre in History Pantomime 1 Song
Cycle 1 – Theatre in History 2	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar - Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	Script  : Theatre in History Pantomime 2 The Ugly Sisters	Script  : Theatre in History Pantomime 3 Poor Cinders	Script  : Theatre in History Pantomime 4 Dance	Script  : Theatre in History  DIRT +Teacher Feedback	Script  : Theatre in History  ASSESSMENT	Script  : Theatre in History Melodrama	Devising  : Theatre in History Slapstick Routines 'The Sticky Chair'	Devising  : Theatre in History Slapstick Routines 'The Dumb Waiter'	Devising  : Theatre in History The Silent Era 'The Keystone Kops'	Devising  : Theatre in History  DIRT +Teacher Feedback	Devising  : Theatre in History  ASSESSMENT	Devising  : Theatre in History Practitioner 1: Stanislavski and Realism	Devising  : Theatre in History Practitioner 1: Stanislavski and Realism
Cycle 3 – Theatre in History 3	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Devising  : Theatre in History Practitioner 1: Stanislavski and Realism	Devising  : Theatre in History Practitioner 1: Stanislavski and Realism	Devising  : Theatre in History Practitioner 1: Stanislavski and Realism	Devising  : Theatre in History  DIRT +Teacher Feedback	Script  : Theatre in History  ASSESSMENT	Devising  : Theatre in History Practitioner 2: Brecht and Didacticism	Devising  : Theatre in History Practitioner 2: Brecht and Didacticism	Devising  : Theatre in History Practitioner 2: Brecht and Didacticism	Devising  : Theatre in History Practitioner 2: Brecht and Didacticism	Devising  : Theatre in History Practitioner 2: Brecht and Didacticism	Devising  : Theatre in History  DIRT +Teacher Feedback	Devising  : Theatre in History  ASSESSMENT	Devising  : Theatre in History  ASSESSMENT

DMA Year 9 Drama Long term Plan: 'Intention'

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 – Katie Mitchell	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov Data Panning Day	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	xxx	Verbatim: 	Verbatim: 	Verbatim:  Students choose and refine	Verbatim:   ASSESSMENT	Scripted Duologues  Practitioner 3: Katie Mitchell Improvisation Preparation	Scripted Duologues  Practitioner 3: Katie Mitchell Layer 1	Scripted Duologues  Practitioner 3: Katie Mitchell Layer 2	Scripted Duologues  Practitioner 3: Katie Mitchell 'Layer 3	Scripted Duologues  Practitioner 3: Katie Mitchell Layer 4	Scripted Duologues  Practitioner 3: Katie Mitchell Layer 5	Scripted Duologues  Practitioner 3: Katie Mitchell Layer 6	Scripted Duologues  Practitioner 3: Katie Mitchell Refining Characterisation
cycle 2 – Devising using Themes	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar - Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	Scripted Duologues  Practitioner 3: Katie Mitchell Refining Characterisation	Scripted Duologues  Practitioner 3: Katie Mitchell  DIRT +Teacher Feedback	Scripted Duologues  Practitioner 3: Katie Mitchell  ASSESSMENT	Scripted Duologues  Practitioner 3: Katie Mitchell  ASSESSMENT	Devising:  Form, Structure & Thematic Impact Theme 1	Devising:  Form, Structure & Thematic Impact Theme 2	Devising:  Form, Structure & Thematic Impact Theme 3	Devising:  Form, Structure & Thematic Impact Theme 4	Devising:  Form, Structure & Thematic Impact Theme 5	Devising:  Form, Structure & Thematic Impact Theme 6	Devising:  Form, Structure & Thematic Impact  DIRT +Teacher Feedback	Devising:  Form, Structure & Thematic Impact  ASSESSMENT	Devising:  Form, Structure & Thematic Impact  ASSESSMENT
Cycle 3 – Issue Based Theatre	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripts:  Issue Based Theatre	Scripted Duologues   DIRT + Teacher Feedback	Scripted Duologues   DIRT + Teacher Feedback	Scripted Duologues   ASSESSMENT	Scripted Duologues   ASSESSMENT

DMA Year 10 Drama Long Term Plan: Component 1 & 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1 – AQA GCSE	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov Data Panning Day	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	a) Scene: 'A Binding Agreement.' b) Scene: 'Darling, don't be hard on the woman.' c) Welcome to Drama: The Exam Breakdown, 06.1	a) Scene: 'I wish I was our Sammy.' b) Scene: 'Gis' a Sweet.' c) Brainstorm – M + P plus B.B timed quote	a) Scene: 'You're a fuckoff!' b) Scene: 'Just Like a Fish in a Chip Shop Fat!' c) Brainstorm – G + G plus B.B timed quote	a) Scene: 'We try and shoot his little thing off.' b) Perform c) Brainstorm – V plus B.B timed quote	a) Scene: 'Fourpenny scholar.' (On the Bus) b) Scene: 'Y' big Worm.' (At School) c) Brainstorm – F/E plus B.B timed quote	a) Scene: 'I've always loved you, in a way.' b) Scene: 'I curse you.' (The Kitchen Knife) c) Sec B 06.2 – MID WINS – IMPGIVE 10 mins	a) Scene: 'I need me tablets, Linda.' (2's) b) Scene: 'What am I don't here, Eddie?' c) Peer marking 8 marks	a) Greek Chorus – Monster b) Brecht – Grenfell Tower c) 06.3: A Binding Agreement (atmospheres + exemplars)	a) Brecht – Grenfell Tower Performances b) Artaud – Nightmares Performances c) 06.3: A Binding Agreement 2 SMPGIVE 15 mins	a) Artaud – Nightmares Performances b) Frantic – Building Blocks to Flying c) 06.4: Just like a fish extract – MID WINS 20 mins	a) Frantic – Chair Duets b) Katie Mitchell – Citizenship c) 06.4: Just like a fish extract – MID WINS 25 mins c) XMAS MOCK – Section A + B only exam plan answer	a) Berkoff Total Theatre – OCD b) Berkoff Total Theatre – OCD c) XMAS MOCK – Section A + B CLASS MOCK	a) Kneehigh Performances b) Kneehigh – Performances c) XMAS MOCK – Section A + B CLASS MOCK
Cycle 2 – AQA GCSE	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar - Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	a) Complicite b) Complicite – Performances c) Mop up performances feedback	a) Teacher Presents Stimuli b) Response to a Stimulus c) ICT ROOM: Section A: Response to a stimulus write up	a) Development & Collaboration b) Development & Collaboration c) ICT ROOM: Section A: Response to a stimulus write up	a) Development & Collaboration b) Development & Collaboration c) Development & Collaboration	a) Development & Collaboration b) Development & Collaboration c) Development & Collaboration	a) Development & Collaboration b) Development & Collaboration c) ICT ROOM: Devising log section 3: Development and Collaboration write up	a) Development & Collaboration b) Development & Collaboration c) ICT ROOM: Devising log section 3: Development and Collaboration write up	C2 Feedback a) 1 EBI Lesson b) 2 EBI Lesson c) 3 EBI Lesson DIRT + Teacher Feedback	a) Group 1 dress/tech + audience feedback b) Group 2 dress/tech + audience feedback c) Group 3 dress/tech + audience feedback DIRT + Teacher Feedback	a) R.I.P b) R.I.P c) R.I.P	a) EXAM WEEK b) EXAM WEEK c) EXAM WEEK	Section 3 Devising Log b) Section 3 Devising Log c) AQA paperwork – CRF	a) Section 3 Devising Log b) Section 3 Devising Log c) AQA paperwork – CRF
Cycle 3 – AQA GCSE	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Performances x2 THEORY: Summer mock revision	Performances x2 THEORY: Summer mock revision	Performances x2 THEORY: Summer mock revision	Performances x2 THEORY: Summer mock revision	Performances x2 THEORY: Summer mock revision	Performances x2 THEORY: Summer mock revision	Monologues /Duologues x2 THEORY: NT	Monologues /Duologues x2 THEORY: NT	Monologues /Duologues x2 THEORY: NT	Monologues /Duologues x2 THEORY: NT	Monologues /Duologues x2 THEORY: NT	Monologues /Duologues x2 THEORY: NT	Monologues /Duologues x2 THEORY: NT

DMA Year 10 Drama Long Term Plan: Component 1 & 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
C Cycle 1 – AQA GCSE	Term 1								Term 2	Data/Planning day			
	 a) Summer Mock – Deep Dive and Grade Analysis b) 6.2 c) 6.2	 a) 6.3 b) 6.3 c) 6.3	 a) 6.4 b) 6.4 c) 6.4	 a) Section C b) Section C	 a) October Mock Revision b) October Mock Revision c) October Mock Revision	 a) October Mock Revision b) October Mock Revision c) October Mock Revision	 a) Scripts given, read out loud, in folders, cast and lines highlighted b) Rehearse +list order of events – groups task c) Rehearse +character profile	Scripts:  C3: Rehearse, Improve, Perform	Scripts:  C3: Rehearse, Improve, Perform	Scripts:  C3: Rehearse, Improve, Perform	Scripts:  C3: Rehearse, Improve, Perform	Scripts:  C3: Rehearse, Improve, Perform	Scripts:  C3: Rehearse, Improve, Perform
Cycle 2 – AQA GCSE		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	C3: Scripted Extracts  Rehearse, Improve, Perform	C3: Scripted Extracts  Rehearse, Improve, Perform	C3: Scripted Extracts  Rehearse, Improve, Perform	C3: Scripted Extracts  Rehearse, Improve, Perform	C3: Scripted Extracts  Exam Mock	C3: Scripted Extracts  Exam Mock	C3: Scripted Extracts  GENUINE EXAM Perform	 C1 Revision Sec A	 C1 Revision Sec B	 C1 Revision Sec B	 C1 Revision Sec C	 C1 Revision Sec C	 C1 Revision Recap
Cycle 3 – AQA GCSE	Term 5		Bank Holiday 1/05					Term 6					Data/Planning Day
	X	X	X	X	X	X							