

DAT Year 7 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1								Term 2 Student Induction	Data/Planning day			
	Induction	Induction	Greek Myths: Origins Context of Greek myths, the myth of Prometheus How were the gods and human kind presented?	Greek Myths: Origins The Myth of Pandora How is Pandora presented as alluring?	Greek Myths: Malevolent Monsters: Myth of Medusa How does the writer structure the myth?	Greek Myths: Malevolent Monsters: The Myth of the Minotaur Evaluating Theseus (reading checkpoint)	Greek Myths: Monsters / Mythical Heroes (reading checkpoint) DIRT on reading / evaluation	Greek Myths: Mythical Heroes What was the Odyssey? The Odyssey 1: Introducing Odysseus	Greek Myths: Mythical Heroes The Odyssey 2: Poseidon Describe the storm that shipwrecks Odysseus	Greek Myths: Mythical Heroes The Odyssey 3: Cyclops Varying sentences	Greek Myths: Mythical Heroes The Odyssey 4: Scylla and Charybdis	Greek Myths: Mythical Heroes Describing images (writing checkpoint)	Greek Myths: DIRT and redrafting (writing checkpoint)
Cycle 2		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	The Tempest Context & Story	The Tempest Act 1: Opening, Prospero and Ariel language analysis	The Tempest Act 2: coming ashore, Trinculo and Stephano	The Tempest Caliban – victim or villain evaluation	The Tempest Ferdinand and Miranda character analysis	The Tempest Climax and resolution – tension and drama Tempest Assessment	The Tempest Evaluation Question & DIRT Tempest Assessment	History of Rhetoric What is Rhetoric? Aristotelian Triad	History of Rhetoric Ethos: Alexander the Great	History of Rhetoric Logos and Pathos; Churchill	History of Rhetoric Analysing viewpoints: MLK & Kopatcha	History of Rhetoric Rhetorical Writing	History of Rhetoric Rhetorical writing
Cycle 3	Term 5 Student Induction		Bank Holiday 1/05				Term 6 Student Induction						Data/Planning Day
	Narrative Poetry Key features/timeline/poetic terminology	Narrative Poetry 'Beowulf': literary context, Comprehension, language analysis	Narrative Poetry 'Idylls of the King': literary context, Comprehension, language analysis	Narrative Poetry Character description	Narrative Poetry 'The Lion and Albert': literary context, Comprehension, language analysis	Assessment Prep	Assessment / revision	Assessment / revision	Narrative Poetry – closing gaps 'In Mrs Tilscher's Class': literary context, Comprehension, language analysis	Narrative Poetry – Closing gaps Descriptive writing: creating imagery/varying sentence structures	Narrative poetry – closing gaps The Ballad of Frankie and Johnnie: literary context, Comprehension, language analysis	Narrative poetry – closing gaps The Ballad of Charlotte Diamond: literary context, Comprehension, language analysis	Closing Gaps

DAT Year 8 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1								Term 2 Student Induction	Data/Planning day			
	Induction	Induction	Social Justice Poetry: Suffering: Context; Blake – ‘Chimney Sweeper’ analy sis of rhyme	Social Justice Poetry: Suffering: Shelley – analysis of the ballad form in ‘A Song...’; Browning – imagery in ‘Cry of the Children’	Social Justice Poetry: Suffering: Analysis of structure in Dharker’s ‘Living Space’; Descriptive Writing	Social Justice Poetry: Female voices: analysis of punctuation use in Dickinson; linked non- fiction (suffragettes)	Social Justice Poetry: Female voices: analysis of enjambment / symbols in Mushrooms by Plath Viewpoint writing: positive changes to society	Social Justice Poetry: Colonialism: Linked non- fiction – Mary Seacole (descriptive opportunity)	Social Justice Poetry Civil Rights: Carter and Dove: analysis of one poem around personification or simplistic language.	Social Justice Poetry Civil Rights: Hughes – analysis of semantic fields in I Look at the World. Descriptive Writing	Social Justice Poetry Civil Rights: Angelou – analysis of Caged Bird	Social Justice Poetry: Corruption: Niyi Osundare – Analysis of ‘Not My Business’	Social Justice Poetry: Writing from a viewpoint (voting) / closing gaps
Cycle 2		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	Romeo and Juliet Conventions of tragedy/context	Romeo and Juliet Conventions of tragedy/context Prelude/openi ng fight; comprehensio n and language analysis	Romeo and Juliet Prince Escalus’ speech language analysis/ non fiction/ transactional writing	Romeo and Juliet Romeo’s melancholy/ language analysis/patria rchal society NF/ language analysis	Romeo and Juliet Juliet and the Nurse/Sonnets / comprehensio n	Romeo and Juliet Romeo and Juliet meet/compreh ension/ language analysis	Romeo and Juliet Lovers’ realisation/ Act 2 Prologue/ comprehensio n/ language analysis	Romeo and Juliet The Balcony Scene: comprehensio n/ language analysis	Romeo and Juliet Friar Lawrence and Romeo/ The Fight/ comprehensio n/ structural analysis	Romeo and Juliet Gap Closing/ Grammar Lectures	Romeo and Juliet Romeo’s Grief/ comprehensio n/ language analysis/ writing from a viewpoint DIRT on assessment gaps	Animal Farm Cold Read	Animal Farm Cold Read
Cycle 3	Term 5 Student Induction		Bank Holiday 1/05				Term 6 Student Induction						Data/Planning Day
	Context/ Cold Read text Do Now: Comprehensio n and reading	Animal Farm / Cold Read Animal Farm Do Now: Comprehensio n and reading	Animal Farm Plot Summary/ Chapter One: retrieval and broken down language analysis	Animal Farm Chapter Two: broken down language analysis/ Chapter 3 evaluation	Animal Farm Chapter Four structural analysis and descriptive writing	Animal Farm Chapter five: language analysis/ Chapter eight retrieval/conte xt	Animal Farm Linked Non- Fiction Summarising viewpoints, summarising the differences in viewpoint	Animal Farm Linked on- Fiction Writing Persuasively	Animal Farm Continue lined NF/ Assessment Prep/ Assessment	Animal Farm Chapter nine: structural analysis/ Chapter ten evaluation	Animal Farm DIRT: Summarising viewpoints, summarising differences	Animal Farm DIRT: Language Analysis/ Writing persuasively	Closing Gaps

DAT Year 9 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1								Term 2 Student Induction	Data/Planning day			
	Induction	Induction	The Gothic Genre (quotation explosions), art, conventions – analysis of Mysteries of Udolpho	The Gothic Sublime and architecture; descriptive practice: foreshadowing	The Gothic Poe – <i>Tell-tale Heart</i> Structural analysis / language analysis – tension and mental state	The Gothic The Uncanny; <i>Frankenstein</i> – evaluation; Descriptive writing – using semantic fields	The Gothic Gothic Settings: <i>The Woman in Black</i> – language analysis of London setting Descriptive: Show not tell	The Gothic Gothic characters: <i>The Bloody Chamber</i> – How does Carter use structure to build tension? Descriptive: Full descriptive piece	Identity Poetry Linked non- fiction: Single Story by Adichie <i>Early Life</i> : 'Extract' by Woodson – enjambment analysis	Identity Poetry <i>Early Life</i> : 'Originally' by Duffy – how is asyndeton used? <i>Language and pride</i> : 'Harlem' by Hughes – how is imagery used?	Identity Poetry <i>Language and pride</i> : 'Still I Rise' by Angelou – how is allusion used? 'The British' by Zephaniah – how is metaphor used?	Identity Poetry <i>Overcoming adversity</i> : 'Flag' by Agard 'Peace' by Akala – repetition and rhetorical questions	Identity Poetry Comparison of poetry – full response.
Cycle 2		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	Purple Hibiscus <u>Section A</u> : Teach: Context Read: Pg3-16 Booklet: Pg9- 10	Purple Hibiscus <u>Section A</u> : Read: Pg19- 109 Booklet: Pg 11- 12 (Kambili)	Purple Hibiscus <u>Section A</u> : Read: Pg19- 109 Booklet: Pg 13- 14 (Papa)	Purple Hibiscus <u>Section B</u> : Read: Pg110- 205 Booklet: Pg 15- 16 (Jaja)	Purple Hibiscus <u>Section B</u> : Read: Pg110- 205 Booklet: Pg 15- 16 (Jaja)	Purple Hibiscus <u>Section B</u> : Read: Pg110- 205 Booklet: Pg 18 (Mama)	Purple Hibiscus <u>Section C</u> : Read: Pg 206- 253 Booklet: Pg 19- 20 (Evaluation)	Purple Hibiscus <u>Section C</u> : Read: Pg 206- 253 Booklet: Pg 19- 20 (Evaluation)	Purple Hibiscus <u>Section C</u> : Read: Pg 257- 307 Booklet: Pg 21- 22 (Analysing Cousins)	Purple Hibiscus <u>Section C</u> : Read: Pg 257- 307 Booklet: Pg 21- 22 (Analysing Cousins)	Purple Hibiscus <u>Section C</u> : Read: Pg 257- 307 Booklet: Pg 28 (Imaginative Writing)	Purple Hibiscus <u>Section D</u> : Themes and Evaluation Booklet: Pg 23- 25	Purple Hibiscus <u>Section D</u> : Closing gaps / <u>Section D</u> : Symbolism Booklet: Pg 26- 27
Cycle 3	Term 5 Student Induction		Bank Holiday 1/05				Term 6 Student Induction						Data/Planning Day
	An Inspector Calls – Cold Read	An Inspector Calls – Cold Read	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	Possible Assessments	Possible Assessments	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Essay teaching – social responsibility

KS4 2026 - 2028

DAT Year 9 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 3	Term 5						Term 6						
	An Inspector Calls – Cold Read	An Inspector Calls – Cold Read	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	Possible Assessments – Lang 1 benchmarking	Possible Assessments – Lang 1 benchmarking	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Essay teaching – social responsibility

DAT Year 10 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1								Term 2				
	Induction	Macbeth Context; (Cold watch – RSC production) Plot understanding	Macbeth Act 1 S1-3 How are the Witches portrayed? How is Macbeth introduced? What are M and B reactions to WS?	Macbeth Act 1 S1-3 How are the Witches portrayed? How is Macbeth introduced? What are M and B reactions to WS?	Macbeth Act 1 S4 How is ambition introduced? Progress check: Macbeth in Act 1	Macbeth Act 1 S5: How is LM introduced? S6-7: How does Shakespeare use rhetoric through LM?	Macbeth Act 2 S1 – Analysis of ‘is this a dagger’ A2S2 - 3	Macbeth Act 3 Scene 1 – Macbeth’s fears analysis Act 3 S2-3	Macbeth Act 3 Scene 4 – Analysis of guilt (Banquo’s Ghost)	Macbeth Act 3 S5-6 Act 4 S1-2	Macbeth Act 4 S3 – analysis of Kingship Act 5 S1 – Lady Macbeth’s guilt	Macbeth Act 5 S2-5 Analysis of final Macbeth soliloquy	Macbeth Read to end / mop up final gaps Macbeth Essay How is ambition presented?
Cycle 2	Term 2	Term 3						Term 4					
	A Christmas Carol - Cold Read	A Christmas Carol – Cold Read	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	Language Paper 1 Reading literary fiction	Language Paper 1 Reading literary fiction	Language Paper 1 Reading literary fiction	Language Paper 1 Writing literary fiction	Language Paper 1 Writing literary fiction	Language Paper 1 Writing literary fiction
Cycle 3	Term 5						Term 6						
	Language Paper 2 – Reading literary non fiction	Language Paper 2 – Reading literary non fiction	Language Paper 2 – Reading literary non fiction	Language Paper 2 – Writing literary non fiction	Language Paper 2 – Writing literary non fiction	Language Paper 2 – Writing literary non fiction	Potential Mock Exam Period (Literature revision)	Potential Mock Exam Period (Literature revision)	Potential Mock Exam Period (Literature revision)	Assessment DIRT / Closing gaps	Assessment DIRT / Closing gaps	Power and Conflict Poetry – The hubris of tyrants; oppressive societies: London, Ozymandias, COMH	Power and Conflict poetry – Domestic tyranny – My Last Duchess; fragility of societal constructs and cultural displacements: The Emigree; Tissue

DAT Year 11 (2026-2027) English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1 -								Term 2				
	Induction	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	Lang + Lit Paper 2 Revision	MOCKS	MOCKS
Cycle 2		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	Unseen and mock DIRT		Revision	Revision	Revision	Revision	Revision	Revision	Revision	Revision	Revision	Revision	Revision
Cycle 3	Term 5 Student Induction		Bank Holiday 1/05				Term 6 Student Induction						Data/Planning Day
	Revision	Revision	Revision	Revision	Revision	Revision							