

DMD Year 7 Music - Long Term Plan 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	Induction	Understanding Music Through Singing (y7) Explore how dynamics can be used during a performance (Forte, mf, piano)	Bamboo Tamboo Recap the note durations from primary school and perform a rhythmic piece by sight-reading	Bamboo Tamboo Group performance using call & response and crescendos	Bamboo Tamboo Putting together a polyrhythmic piece in Binary and Ternary form	Bamboo Tamboo Creating bamboo tamboo inspired rhythms with the percussion family	Bamboo Tamboo Assessment of group compositions	Gamelan Sight-reading notes on the treble clef for a glockenspiel performance	Gamelan Perform and articulate drone and ostinato	Gamelan Practice gangsa dampening and explain using consonance and dissonance	Gamelan Composing in groups using a slendro (pentatonic scale)	Gamelan Assessment of group compositions	Understanding Music Through Singing (y7) Rehearsing and performing carols in strophic form
Cycle 2	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	Understanding Music Through Singing (y7) Explore thick and thin textures through ensemble singing	The Four Chords of Pop Explore pop chord progressions through ukulele performance	The Four Chords of Pop Explore major and minor chords through pop performance	The Four Chords of Pop Perform the four chords of pop in different chord sequences	The Four Chords of Pop Ukulele performance assessment	Listening Assessment A Assessed on: Bamboo Tamboo Gamelan Four Chords	Melody & Accompaniment: Beethoven Develop keyboard technique through Ode to Joy and explore the orchestra and conductor	Melody & Accompaniment: Beethoven Explore the keyboard instrument family through Beethoven and Ode to Joy	Melody & Accompaniment: Beethoven Explore accompaniment by adding basslines to melodic parts and learning about the string family	Melody & Accompaniment: Beethoven Learn about Beethoven and symphonies from the Classical period	Melody & Accompaniment: Beethoven Recognise conjunct and disjunct movement in Beethoven's melodies	Melody & Accompaniment: Beethoven Keyboard performance assessment	Understanding Music Through Singing (y7) Develop an understanding of verse and chorus structure through popular songs
Cycle 3	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Understanding Music Through Singing (y7) Use musical clues to distinguish sections within popular songs	Programme Music Create a piece of programme music inspired by a stimulus	Programme Music Use Adagio, Moderato and Allegro tempi to shape programme music	Programme Music Develop a musical motif to represent a character, place or idea	Programme Music Investigate how the brass family can create character and atmosphere in programme music	Programme Music Discover how the woodwind family creates character and atmosphere in programme music	Programme Music Shape the dynamics of programme music using crescendo and diminuendo	Programme Music Assessment of Paired/Solo Composition	Listening Assessment B Assessed on: Beethoven Programme Gamelan	Understanding Music Through Singing (y7) Singing performance assessment	Applying Musical Understanding Through DJ Performance (y7) Gain staging for a performance mix and beatmatching	Applying Musical Understanding Through DJ Performance (y7) Utilising EQ and effects to enhance a DJ performance	Applying Musical Understanding Through DJ Performance (y7) DJ performance assessment

DMD Year 8 Music - Long Term Plan 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	Induction	Understanding Music Through Singing (y8) Sing a 12-bar blues using characteristic blues notes	The Blues Use primary chords I, IV and V to accompany a 12-bar blues	The Blues Perform a walking bassline for a 12-bar blues	The Blues Apply perfect cadences to create a strong ending in a blues performance	Listening Assessment A Bamboo Tamboo Beethoven The Blues	The Blues Improvise using blues-scale licks in the correct key	The Blues Embellish blues improvisations using appropriate ornaments	The Blues Keyboard improvisation assessment	Samba Revisit note durations, call and response, and polyrhythms through Samba performance	Samba Become familiar with the main Samba instruments and their roles within the ensemble	Samba Read and perform dotted rhythms accurately within a Samba ensemble	Samba Rhythmic performance assessment
Cycle 2	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	Understanding Music Through Singing (y8) Revisit verse and chorus structure through singing popular songs	More "Four Chords" Revisit and perform the four chords introduced in Year 7	More "Four Chords" Addition of more chord shapes so that students can perform the four chords in two common keys (C and G)	More "Four Chords" Compare and perform chord progressions in 4/4 and 6/8 time	More "Four Chords" Investigate the relationship between G major and its relative minor, E minor	More "Four Chords" Ukulele performance assessment	Understanding Music Through Singing (y8) Preparing a pop song as a canon/round	Melody & Accompaniment: Florence Price Refine correct keyboard technique through the music of Florence Price	Melody & Accompaniment: Florence Price Sight-reading notes on the bass clef	Melody & Accompaniment: Florence Price Progression from Juba Dance Level 1 → Level 2	Melody & Accompaniment: Florence Price Understanding and performing syncopated patterns	Melody & Accompaniment: Florence Price Progression from Juba Dance Level 2 → Level 3 Understanding octaves	Melody & Accompaniment: Florence Price Keyboard performance assessment
Cycle 3	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Understanding Music Through Singing (y8) Rehearsing a pop song as a canon/round	Video Game Music Investigate how synthesizers use waveforms and noise to create video game sounds	Video Game Music Compose video game music using arpeggios and broken chords	Video Game Music Add pedal notes and repeating loops to a video game composition	Video Game Music Compose a melody to accompany the video game music	Video Game Music Add a countermelody to complement the main video game theme	Video Game Music Refine and prepare the completed video game composition for performance	Video Game Music Video Game composition assessment	Listening Assessment B Samba Florence Price Video Game	Understanding Music Through Singing (y8) Singing performance assessment	Applying Musical Understanding Through DJ Performance (y8) Revisit and refine DJ skills introduced in Year 7	Applying Musical Understanding Through DJ Performance (y8) Integrate hot cues and loops to create smooth track transitions	Applying Musical Understanding Through DJ Performance (y8) DJ performance assessment

*due to a change in curriculum sequencing, both Year 8 and Year 9 will study Video Game Music this academic year. The topic is newly intended for Year 8.

DMD Year 9 Music - Long Term Plan 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	Induction	Musical Theatre Differentiate between solo, duet, trio and chorus performances in musical theatre	Musical Theatre Understand how soprano, alto, tenor and bass combine in musical theatre ensembles	Musical Theatre Perform in unison and harmony within a musical theatre ensemble	Listening Assessment A Musical Theatre Minimalism Beethoven	Video Game Music Investigate how synthesizers use waveforms and noise to create video game sounds	Video Game Music Compose video game music using arpeggios and broken chords	Video Game Music Add pedal notes and repeating loops to a video game composition	Video Game Music Compose a melody to accompany the video game music	Video Game Music Add a countermelody to complement the main video game theme	Video Game Music Refine and prepare the completed video game composition for performance	Video Game Music Video Game composition assessment	Musical Theatre Revisit and perform triads on the ukulele through musical theatre repertoire
Cycle 2	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	Musical Theatre Extend ukulele accompaniments by performing 7th chords	Salsa Fusion Revisit right-hand keyboard technique by performing the vocal melody of Havana	Salsa Fusion Add a left-hand bassline and understand how musical styles combine through fusion	Salsa Fusion Reinforce syncopation and use ties to create rhythmic interest in Salsa fusion	Salsa Fusion Refine and rehearse the Salsa fusion performance in preparation for assessment	Salsa Fusion Melodic performance assessment	Musical Theatre Develop expressive recitative singing through musical theatre repertoire	Musical Theatre Identify and compare belt and falsetto singing in musical theatre	Salsa Fusion Perform the full guajeo by combining chords and bassline	Salsa Fusion Guajeo performance assessment	Film Music Compose incidental music to create atmosphere in a film scene	Film Music Compare chromatic and diatonic melodies in film music	Musical Theatre Perform an overture accompaniment on the ukulele
Cycle 3	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Film Music Create memorable film themes using fanfare motifs	Film Music Understand how underscoring enhances the mood and action of a film scene	Film Music Understand how leitmotifs represent characters, places and ideas in film music	Film Music Understand how Mickey-mousing synchronises music with on-screen action	Film Music Create and perform Foley sound effects to enhance on-screen action	Film Music Film music assessment	Musical Theatre Preparation for singing assessment	Musical Theatre Singing performance assessment	Listening Assessment B Salsa Video Game Film	Applying Musical Understanding Through DJ Performance (y9) Revisit and refine DJ skills developed in previous years	Applying Musical Understanding Through DJ Performance (y9) Create stem mixes by isolating and combining vocals, drums, bass and instruments	Applying Musical Understanding Through DJ Performance (y9) Incorporate scratching techniques to enhance a DJ performance	Applying Musical Understanding Through DJ Performance (y9) DJ performance assessment

* After reflecting on the outcomes this year, it was decided that Minimalism and Video Game Music will swap places for a more effective learning experience. Therefore, to avoid creating gaps in their learning, Year 9 will study Video Game Music this academic year in place of Minimalism after having already studied this in the previous year.

DMD Year 10 Music - Long Term Plan 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	We follow Eduqas GCSE Music Induction	C1: Knowing Your Instrument C2: DAW Familiarisation C3: Music Theory Recap (Sight reading)	C1: Effective Practice Routines C2: Composing for Adverts C3: Music Theory Recap (Musical Elements)	C1: Effective Practice Routines C2: Composing for Adverts C3: Area of Study 4: Popular Music – Early Rock	C1: Student-led performance workshop C2: Composing for Adverts C3: Area of Study 4: Popular Music – Early Rock	C1: Effective Practice Routines C2: Composition Showcase and Peer Feedback C3: Area of Study 4: Popular Music – Early Dance Music	C1: Class Ensemble: Rock C2: Response to feedback C3: Area of Study 4: Popular Music – Early Dance Music	C1: Effective Practice Routines C2: Dance Composition C3: Area of Study 4: Popular Music – Hip-Hop	C1: Class Ensemble: Rock C2: Dance Composition C3: Area of Study 4: Popular Music – Hip-hop	C1: Student-led performance workshop C2: Dance Composition C3: Area of Study 4: Popular Music – EDM	C1: Class Ensemble: Rock C2: Dance Composition C3: Area of Study 4: Popular Music – Modern Pop	C1: Preparing for Performance C2: Composition Showcase and Peer Feedback C3: Area of Study 4: Popular Music – Modern Pop	C1: Performance Showcase C2: Response to feedback C3: Area of Study 4: Popular Music – Fusion
Cycle 2	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	C1: Class Ensemble: Rock C2: Response to feedback C3: Area of Study 4: Popular Music – Fusion	C1: Choosing Performance Pieces C2: Haunted House Composition C3: Area of Study 1: Musical Forms & Devices – Baroque period	C1: Choosing Performance Pieces C2: Haunted House Composition C3: Area of Study 1: Musical Forms & Devices – Baroque period	C1: Choosing Performance Pieces C2: Haunted House Composition C3: Area of Study 1: Musical Forms & Devices – Baroque period	C1: Student-led performance workshop C2: Haunted House Composition C3: Area of Study 1: Musical Forms & Devices – Baroque period	C1: Preparing Performance Pieces C2: Composition Showcase and Peer Feedback C3: Assessment	C1: Preparing Performance Pieces C2: Response to feedback C3: Area of Study 1: Musical Forms & Devices – Classical period	C1: Preparing Performance Pieces C2: Free Brief Composition C3: Area of Study 1: Musical Forms & Devices – Classical period	C1: Student-led performance workshop C2: Free Brief Composition C3: Area of Study 1: Musical Forms & Devices – Classical period	C1: Preparing for Performance C2: Free Brief Composition C3: Area of Study 1: Musical Forms & Devices – Romantic period	C1: Performance Showcase C2: Free Brief Composition C3: Area of Study 1: Musical Forms & Devices – Romantic period	C1: Preparing Performance Pieces C2: Free Brief Composition C3: Area of Study 1: Musical Forms & Devices – Romantic period	C1: Set Work: Badinerie C2: Free Brief Composition C3: Set Work: Badinerie
Cycle 3	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	C1: Preparing Performance Pieces C2: Free Brief Composition C3: Set Work: Badinerie	C1: Set Work: Badinerie C2: Free Brief Composition C3: Set Work: Badinerie	C1: Preparing Performance Pieces C2: Free Brief Composition C3: Set Work: Badinerie	C1: Set Work: Africa C2: Free Brief Composition C3: Set Work: Africa	C1: Preparing Performance Pieces C2: Free Brief Composition C3: Set Work: Africa	C1: Set Work: Africa C2: Free Brief Composition C3: Set Work: Africa	C1: Preparing Performance Pieces C2: Free Brief Composition C3: Set Work: Africa	C1: Set Work: Africa C2: Free Brief Composition C3: Mock Exam/Revision	C1: Set Work: Africa C2: Free Brief Composition C3: Mock Exam / Area of Study 2: Music for Ensemble	C1: Preparing Performance Pieces C2: Free Brief Composition Submission C3: Area of Study 2: Music for Ensemble – Chamber Music	C1: Preparing Performance Pieces C2: Free Brief Reflection C3: Area of Study 2: Music for Ensemble – Chamber Music	C1: Preparing Performance Pieces C2: Preparation for Set Brief C3: Area of Study 2: Music for Ensemble – Blues & Jazz	C1: Preparing Performance Pieces C2: Preparation for Set Brief C3: Area of Study 2: Music for Ensemble – Blues & Jazz

DAT Year 11 Music - Long Term Plan 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1 Fri 4 th Sep Students in school	W.C 6 th Sep	W.C 13 th Sep	W.C 20 th Sep	W.C 27 th Sep	W.C 4 th Oct	W.C 11 th Oct	Term 2 W.C 2 nd Nov	Thu 12 th Nov Data Day Fri 13 th Nov Planning Day	W.C 16 th Nov	W.C 23 rd Nov	W.C 30 th Nov	W.C 7 th Dec
	We follow Eduqas GCSE Music Induction	C1: Preparing Performance Pieces C2: Set Brief Read-through and planning C3: AoS4 Recap	C1: Preparing Performance Pieces C2: Set Brief Read-through and planning C3: AoS4 Recap	C1: Preparing Performance Pieces C2: Set Brief Composition C3: Area of Study 2: Music for Ensemble – Blues & Jazz	C1: Preparing Performance Pieces C2: Set Brief Composition C3: Area of Study 2: Music for Ensemble – Musical Theatre	C1: Performance showcase C2: Set Brief Composition C3: Area of Study 2: Music for Ensemble – Musical Theatre	C1: Preparing Performance Pieces C2: Set Brief Composition C3: Area of Study 2: Music for Ensemble – Musical Theatre	Mock Exams Revision for Music Listening paper	Mock Exams Revision for Music Listening paper / Set Brief Composition where this has been completed	C1: Preparing Performance Pieces C2: Set Brief Composition C3: Area of Study 3- Film Music	C1: Performance Exam 1 C2: Set Brief Composition C3: Area of Study 3- Film Music	C1: Performance Exam 1 C2: Set Brief Composition C3: Area of Study 3- Film Music	C1: Preparing Performance Piece C2: Set Brief Composition C3: Area of Study 3- Film Music
Cycle 2	W.C 14 th Dec	Term 3 W.C 4 th Jan	W.C 11 th Jan	W.C 18 th Jan	W.C 25 th Jan	W.C 1 st Feb	Fri 12 th Feb Trust Conference	Term 4 W.C 22 nd Feb	Thu 4 th Mar Data Day Fri 5 th Mar Planning Day	W.C 8 th Mar	W.C 15 th Mar	W.C 22 nd Mar	Term 5 W.C 12 th April
	C1: Preparing Performance Piece C2: Set Brief Composition C3: Area of Study 3- Film Music	C1: Preparing Performance Piece C2: Set Brief Composition C3: 10-mark question	C1: Preparing Performance Piece C2: Set Brief Composition C3: Revision	C1: Preparing Performance Piece C2: Set Brief Composition C3: Diction question practice	C1: Performance showcase C2: Set Brief Composition C3: 10-mark question practice	C1: Preparing Performance Piece C2: Set Brief Composition C3: Revision	C1: Preparing Performance Piece C2: Set Brief Composition C3: Diction question practice	C1: Preparing Performance Piece C2: Set Brief Composition C3: 10-mark question practice	C1: Preparing Performance Piece C2: Set Brief Composition C3: Revision	C1: Performance Exam 2 C2: Set Brief Composition C3: Diction question practice	C1: Performance Exam 2 C2: Set Brief Composition C3: 10-mark question practice	C2: Free Brief Composition Submission C3: Diction question practice	Complete C1 and C2 declarations and logs
Cycle 3	W.C 19 th April	W.C 26 th April	W.C 3 rd May	W.C 10 th May	W.C 17 th May	W.C 24 th May	Term 6 W.C 7 th Jun	W.C 14 th Jun	W.C 21 st Jun	W.C 28 th Jun	W.C 5 th Jul	W.C 12 th Jul	W.C 19 th Jul
	Revision as appropriate to the class	Revision as appropriate to the class	Revision as appropriate to the class	Revision as appropriate to the class	Revision as appropriate to the class	Revision as appropriate to the class	Revision as appropriate to the class						